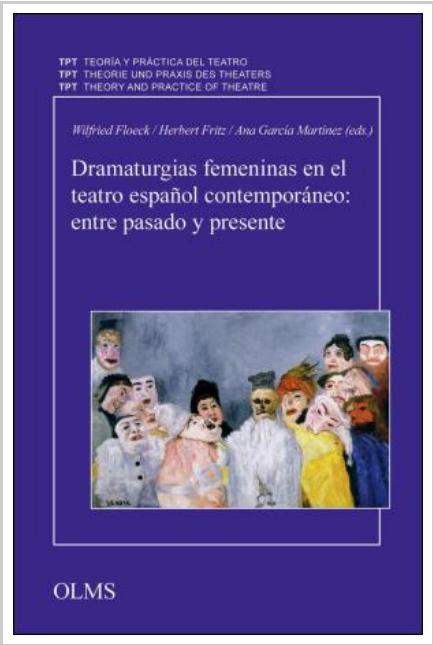


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Dramaturgias femeninas en el teatro español contemporáneo: entre pasado y presente,

By Floeck, Wilfried, Fritz, Herbert, García Martínez, Ana (Hg.)

Olms Verlag, ., 2008. Paperback. Book Condition: Neubuch. 370 S. THEORIE U. PRAXIS D. THEATERS/TEORÍA Y PRÁCTICA DEL TEATRO/THEORY AND PRACTICE OF THEATRE/THÉORIE ET PRATIQUE DU THÉÂTRE "'Dramaturgias femeninas ' es un trabajo meritorio por cubrir el vacío en los estudios de teatro espanol contemporáneo en torno a la temática mitológica e histórica, a pesar de estudois pioneros como los de Floeck, Hüttmann, Romera Castillo, Nieva de la Paz o Vilches de Frutos y ofrecer así una revisíon amplia de las dramaturgias contemporáneas." (Herminia Gil, Archiv, 248 Bd, 153 Jg., 2. Halbjahresband) Este volumen reúne más de veinte contribuciones de un Coloquio internacional sobre dramaturgias femeninas en la España democrática. Se trata de las actas del último congreso de un proyecto común de la Universidad Nacional de Educación a Distancia de Madrid, bajo la dirección de José Romera Castillo, la Universidad Toulouse II - Le Mirail, bajo la dirección de Monique Martinez, y de la Universidad Justus-Liebig de Giessen, bajo la dirección de Wilfried Floeck. Mientras que el congreso de Madrid se ocupó de la mirada femenina sobre el espacio y el tiempo y el de Toulouse de la transgresión y locura en las dramaturgias femeninas, el coloquio de Giessen...

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